

ROSALIE & ISADORE SHARP PRESENT

OLD STOCK: A REFUGEE LOVE STORY

A  theatre company PRODUCTION

This Klezmer-folk music-theatre hybrid starring genre-bending sensation Ben Caplan is inspired by the true stories of two Jewish Romanian refugees coming to Canada in 1908.



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NOV
12 – 24,
2022

WRITTEN BY Hannah Moscovitch | **DIRECTED BY** Christian Barry
SONGS BY Ben Caplan & Christian Barry

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2022/2023

**HAROLD GREEN
JEWISH THEATRE COMPANY**

15TH ANNIVERSARY SEASON



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ARTISTIC DIRECTORS' MESSAGE

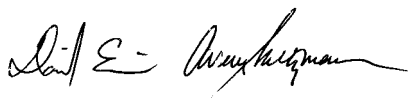
Welcome back to our 15th Anniversary season. At the heart of this play is OUR story.

The Toronto Jewish community has come in waves over the last century sharing in the same history of our past relatives who were driven by fear and inspired by hope to come to a safe new land, Canada. It is with this message that Hannah Moscovich's play has successfully toured around the world to unanimous raves from critic and audiences. We are honoured to present this amazing work to you.

On our 15th Anniversary season, HGJTC is grateful to partner with Ontario Jewish Archives and Jewish Immigrant Aid Services in celebrating their 100 Anniversary. We invite you to see the display in the lobby chronicling the immigration story which gives context to "welcoming the stranger".

We know this play will give you an opportunity to reflect how fortunate we are, thanks to our immigrating relatives surviving their challenges. Now it is our turn to "welcome the stranger" making a smoother path for new Canadians.

Because of our history we are blessed to have been given that opportunity. That, too, is OUR story.



David Eisner & Avery Saltzman

CO-ARTISTIC DIRECTORS

Harold Green Jewish Theatre Company

PRESIDENT'S MESSAGE

Today we witness the story of the immigrants who came to a new country. This is our joint history. They came having suffered enormously. They came with nothing and faced almost insurmountable challenges to success. But succeed they did. We tell this story through the medium of theatre. Ironically, today theatre is facing almost insurmountable challenges to success. Having weathered unprecedented times, the road to resurgence is precarious. We have to reach a state in which people are comfortable and excited about returning, about being part of a live audience. And theatre is the one medium that cannot survive without an audience. We ask you to join us in bringing back theatre. Please ask your friends and family to buy tickets, to provide whatever financial support they can, to stand behind something that is worth saving. Thank you for returning. Please spread the word.



Dene Cohen and Danny Webber

CO-PRESIDENTS

Harold Green Jewish Theatre Company

PLAYWRIGHT'S NOTES

The text in this project is the story of my paternal family. When there have been gaps in my knowledge of actual events, I have taken artistic liberties. For instance, I do not know the full story of how my great-grandfather Chaim Moscovitch's family died in Romania. And because I have often been working from incomplete information, I have discovered over the course of this project that I have parts of my family's history wrong. In two instances, I decided to leave my inaccuracies in the text. I originally thought that Chaya was older than Chaim; I later found out from a census that they were in fact the same age. And I believed that Sam Moscovitch, my grandfather, was the oldest child in the family. He was in fact the second child: his sister Mary (Michal) Moscovitch was the firstborn.

Hannah Moscovitch

PLAYWRIGHT

Old Stock

WE WOULD LIKE TO THANK OUR SPONSORS FOR *OLD STOCK*.

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CAST & CREW

HAROLD GREEN
JEWISH THEATRE COMPANY

15TH ANNIVERSARY SEASON

PRESENTS



theatre company

IN CO-PRODUCTION WITH THE NATIONAL ARTS CENTRE PRODUCTION

OLD STOCK: A REFUGEE LOVE STORY

CREATED BY

HANNAH MOSCOVITCH, BEN CAPLAN & CHRISTIAN BARRY

Playwright **HANNAH MOSCOVITCH**
Director **CHRISTIAN BARRY**
Songs by **BEN CAPLAN & CHRISTIAN BARRY***

**Except for Traveler's Curse by Geoff Berner, The Happy People by Danny Rubenstein,
and Od Yishama by Rabbi Shlomo Carlebach **Additional Music Composed by Graham Scott*

The Wanderer, guitar and banjo **BEN CAPLAN**
Chaya, violin **SHAINA SILVER-BAIRD**
Chaim, woodwinds **ERIC DA COSTA**
Keyboard and accordion **GRAHAM SCOTT**
Drumset **ANDREW WISEMAN**
Stage Manager **CHRISTINE OAKY**
Production Manager **LOUISA ADAMSON**
Sound Engineer **WILLIAM FALLON & RORY HOWSON**
Music Director **GRAHAM SCOTT**
Tour Producer **REBECCA DESMARAIS**
Set Design **LOUISA ADAMSON & CHRISTIAN BARRY**
Lighting Design **LOUISA ADAMSON & CHRISTIAN BARRY**
Sound Design **JORDAN PALMER, GRAHAM SCOTT, CHRISTIAN BARRY, & BEN CAPLAN**
Costume Design **CARLY BEAMISH**
Assistant Director **LAURA VINGOE-CRAM**
Voice and Speech Coach **SUSAN STACKHOUSE**

THE PRODUCTION RUNS 80 MINUTES WITH NO INTERMISSION.

SPECIAL THANKS TO

Rosalie and Isadore Sharp, Donna Bernardo-Ceriz, Jodi Block, Zoe Carpenter, Adrielle Chiesa, Roland Danner, Sylvia Defend, Madeleine Golubev, Lindsay Hepburn, JIAS, Ellie Koffman, Susanne Lankin, Avigayil Margolis, James Mckerman, Sam Mogelonsky, Ontario Jewish Archives, Menno Plukker, Grant Primeau, Isaie Richard, Chris Rolls, Siobhan Sleath, Jackie Smulan, Joy Wagner Arbus.

BIOS



CHRISTIAN BARRY (Director, co-lighting and set design)

Christian Barry is a multi-award winning director and theatre-maker from Halifax, Nova Scotia. His productions have toured to prestigious festivals and theatres around the world. Christian was nominated for four individual Drama Desk Awards in 2018, including Best Director, and received a nomination for Best Production. Other select awards: Dora Mavor Moore Award for Outstanding Production, Three Theatre NS Merritt Awards for Outstanding Direction (nine nominations), Two for Outstanding New Play, and two for Outstanding Lighting Design. Christian received the Halifax Mayor's award for an Emerging Artist, the Urjo Kareda residency at the Tarragon Theatre, and is a winner of the Nova Scotia Masterworks Award - the largest arts prize in the province. He was also a finalist for the 2019 Siminovitch Prize for Directing. Directing credits for 2b: *Old Stock: A Refugee Love Story*, *What a Young Wife Ought to Know*, *The God that Comes*, *Homage, Revisited*, *The Russian Play*, *The Story of Mr. Wright*, *East of Berlin*, *Manners of Dying*, and *Cherry Docs*.



HANNAH MOSCOVITCH (Playwright)

Hannah Moscovitch is an acclaimed Canadian playwright, TV writer and librettist whose work has been widely produced in Canada as well as around the world. Hannah has been the recipient of numerous awards, including the Trillium Book Award, the Nova Scotia Masterworks Award, both The Scotsman Fringe First and The Herald Angel Award at the Edinburgh Festival, and the prestigious Windham-Campbell Prize administered by Yale University. She has been nominated for the international Susan Smith Blackburn Prize, New York City's Drama Desk Award, and Canada's Siminovitch Prize and Governor General's Award (twice each). Past stage work includes *East of Berlin*, *This is War*, *Bunny*, *What a Young Wife Ought to Know*, *Sexual Misconduct of the Middle Classes*, and her confessional work for the stage, *Secret Life of a Mother* (with Maev Beaty and Ann-Marie Kerr). Hannah has been a Playwright-In-Residence at Tarragon Theatre, in Toronto, since 2007.



BEN CAPLAN (*The Wanderer*)

Ben Caplan released his first studio album in 2011, and has spent the last ten years recording music and performing in music clubs and theatres around the world. For the ten year anniversary of his first music release, Caplan has recorded a retrospective collection of stripped back re-interpretations of songs from across his catalogue. The album, entitled *Recollection*, will be released in October of 2021 followed by an extensive European and Canadian tour.

BIOS



SHAINA SILVER-BAIRD (Chaya, violin)

Shaina is thrilled to be playing Chaya and telling the story of Jewish immigrants like her own great-grandparents. Since graduating with a BFA from the Acting Conservatory at York University and the Professional Theatre Program at Citadel Theatre/Banff Centre, Shaina has been working as an actor, singer, songwriter and writer. Favourite acting roles include: Charlotte (*Charlotte: A Tri-Colour Play with Music* – Theaturtle, European Tour); Juliet (*Romeo & Juliet* – Citadel Theatre); Toba (*Chasse Galerie* - Soulepepper/Storefront Theatre, MyTheatre Award Nomination Outstanding Performance/ Dora Award Best Ensemble). She is also the lead singer/songwriter for electro-pop band Ghost Caravan and previously led folk band Crooked House Road. You can find her music on all streaming platforms as well as on sale in the lobby. Upcoming she will be starring in new digital series *Less Than Kosher* (Filmcoop/HighballTV) for which she also served as creator, showrunner and executive producer. For Josh, Emi, Mom and Dad. Instagram: @shainasb @ghostcaravan



ERIC DA COSTA (Chaim, clarinet & various)

Eric is very excited to be a part of 2b theatre's *Old Stock*. He is a graduate of the American Musical and Dramatic Academy where he studied theatre in NYC and LA. He has been a musician for as many years as he has been a performer, so this opportunity is an exciting one. Previous credits include: *The Master and Margarita* (Crow's Theatre), *Annie, Honk!*, *Snow White: the Panto*, *Peter Pan: the Panto* (Drayton Entertainment), *Key Change* (Globe Theatre Regina), *Hollywood Hits* (Stage West Calgary). Huge thanks to the entire *Old Stock* team and as always, special thanks to family and friends for their constant support. This one is for Grandpa Da Costa.



GRAHAM SCOTT (Music Director, Accordion and keys)

Graham is a Brooklyn-based multidisciplinary musicmaker. When he really wants to pull out all the stops for breakfast, he deploys his friend Allison's sourdough pancake recipe! The night before, he prepares by dissolving 1tbsp of yeast (or 2tbsp of sourdough starter!) in 2 cups of warm water, then adds 1tbsp of yogurt and 2 cups whole wheat flour, beating until smooth, then covering loosely to let sit on the counter overnight. In the morning, he stirs together 1 cup whole wheat flour, 1/2tsp baking soda and 1tsp of salt, then mixes this together with last night's batter and lets it rest 15 minutes before cooking on a seasoned griddle over medium heat. He flips them over when the top is no longer shiny, et voila—perfect sourdough pancakes!

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ON THEIR 15TH FANTASTIC SEASON

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BIO



ANDY WISEMAN (Drumset)

Andy Wiseman is a multi-instrumentalist, producer and artist from Halifax, Canada. After spending a year in college studying both Recording Arts and Music Arts respectively in Nova Scotia, he moved to Toronto in 2012 to begin his journey as a session musician, producer, engineer, hired-gun, composer, artist, band leader and everything in between. Andy has collaborated with countless artists on their productions both on and off the stage across North America, Germany, Denmark, and China.



CHRISTINE OAKEY (Stage Manager)

Christine is a stage manager based in Kijikpuktuk/Halifax. Some of her favourite and most recent credits include 6 seasons with *Blyth Festival*, *Old Stock*, *When it Rains*, *Invisible Atom*, *Unconscious at the Sistine Chapel* (2b), *Woman in Black*, *Calendar Girls* (Neptune Theatre), *Hamlet* (Below the Salt), *The Children* (Keep Good Theatre), *The Boat* (TNB/Neptune), *Bittergirl* (Charlottetown Festival) and 12 international tours with Mermaid Theatre of Nova Scotia. She has twice received the Merritt award for Best Stage Manager, most recently in 2014. Christine currently is a part time teacher and production coach in the theatre department at Dalhousie University. She is a graduate of the University of King's College and the National Theatre School of Canada.



LOUISA ADAMSON (Production Manager, co-lighting and set design)

Louisa is a theatre maker & manager, a collaborator in design & production, a builder of systems & spaces, an instructor & consultant based in Kijikpuktuk/Halifax. Managing Director of 2b theatre company. Artistic collaborations: Home Economics Art Collective, Kinuk Studio/Ursula Johnson, SAGA, Shape/Shift, Accidental Mechanics Group, ReWork Productions. Past work: Kazan Co-op, Spatz Theatre, xosecret, Zuppa Theatre, Eastern Front Theatre & The Atlantic Film Festival. Nominated for 2018 NYC Drama Desk Awards; Set Design, Lighting Design. Recipient of the Scotland Herald Angel Award & 'little devil' award & 7 Merritt Awards for Stage Management & Design. Graduate of the Technical Scenography Program at Dalhousie University.



WILLIAM FALLON (Sound Engineer)

Sound Mixer (selected): *Passing Strange*, *The Wild Party*, *Once On This Island*, *Falsettos* (Musical Stage). Sound Designer (selected): *Boy Falls From The Sky* (Mirvish/Past Future Productions); *Cliff Cardinal's CBC Special* (Imaginary Force); *Mary Poppins* (YPT); *ONCE* (The Grand Theatre); *You Are Here* (Thousand Islands/Musical Stage Co); *Into The Woods* (Thousand Islands). Associate/assistant Sound Designer (selected): *Guys & Dolls*, *HMS Pinafore*, *A Chorus Line*, *A Little Night Music*, *The Sound of Music*, *Carousel*, *Crazy for You*, and *Man of La Mancha* (Stratford); *Life Reflected* (National Arts Centre Orchestra). William is member of the IATSE Local 58 and Local ADC 659.

BIOS



RORY HOWSON (Sound Engineer)

Rory is a Sound Designer & Engineer, and Technical & Production Manager based in the UK. Rory has worked extensively throughout the UK and internationally. His credits include Sound Design & Engineer for *Dracula: The Untold Story*, *The Train* and *A Storm From Paradise* with Imitating The Dog, and *Cinema Inferno* with Imitating The Dog for Maison Margiela's Artisanal 2022 collection. Sound No1 for Singin' In The Rain, with Octagon Theatre, Bolton, *A Midsummer Night's Dream* and *Sleeping Beauty* with The Watermill Theatre. Production Manager & Sound Engineer for Counting Sheep with Lemon Bucket Orkestra and Selfconscious Productions. Technical Manager for *SummerWorks* festival (2019), Production Manager and Site Manager with *Manchester International Festival* (2017-2022).



CARLY BEAMISH (Costume Design)

Carly Beamish is a Costume Designer and Builder. She completed her B.A. in Costume Studies at Dalhousie University but now lives and works in Toronto. Carly has stitched and dressed shows at Mirvish Theatre (*Book of Mormon*, *Piaf/Dietrich*, *Anastasia*), designed costumes for Lifetime movie *A Killer In My Home* and recently had the pleasure of stitching on Ross Petty's *Little Red Robin Hood*, The National Ballet of Canada's *Swan Lake* and Stratford's *Chicago*. Notable treasured positions from her time in Halifax include Stitcher at Neptune Theatre (*Cinderella*, *Beauty and the Beast*, *Shrek*, *Great Expectations*); Dresser and Head of Wardrobe for Symphony Nova Scotia's *The Nutcracker*, Costume Designer/Builder for local productions (*Waiting For Bardot*, *Playing House*, *EDNOS*). Carly is thrilled to have had the opportunity to work with such an extraordinary team of artists on *Old Stock: A Refugee Love Story*.



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NOTES ON POGROMS

Pogrom is a Russian word meaning to wreak havoc and destroy violently. The word is most commonly used to reference brutal attacks on Jewish people between 1881-1921 in Russia and Eastern Europe. These mob attacks wiped out entire Jewish communities. As the pogroms became more frequent, millions of Jews were forced to leave their homes in search of safety. The Holocaust is often referred to as "The Last Pogrom".

By WWI, Canada's Jewish population was over 100,000. While Canada was a new home, many Jewish refugees were met with antisemitism and continued marginalization.

Over the next hundred years Canada would accept thousands of refugees escaping war and persecution from places such as Hungary, Chile, Uganda, Vietnam, and the former Yugoslavia.

Today, Canada is settling refugees from conflict zones including the Middle East and North Africa. Unfortunately, Islamophobia and xenophobic attitudes are still alive and well in Canada making the transition even more difficult for refugees from these areas.

If you would like to dig deeper, here is a list of resources.

UNITED NATIONS REFUGEE AGENCY

The UNHCR coordinates UN refugee responses, including support for host countries providing assistance for refugees.

INTERNATIONAL ORGANIZATION FOR MIGRATION

The IOM is an intergovernmental organization which provides services and support to governments and migrants.

UNICEF CANADA

The United Nations Children's Fund is a child-focused humanitarian organization operating in 192 countries.

DOCTORS WITHOUT BORDERS

Doctors Without Borders, or Médecins Sans Frontières, operates medical facilities inside countries like Syria and supports more than 100 clinics, health posts and field hospitals in the country.

OXFAM

Oxfam is an international confederation of 17 organizations working around the world to find solutions to poverty and support human rights.

AMNESTY INTERNATIONAL

Amnesty International is a non-governmental organization with a focus on human rights.

CANADIAN RED CROSS

Part of the international humanitarian organization Red Cross/Red Crescent, the Canadian Red Cross is helping to support the efforts of the Syrian Arab Red Crescent in Syria.

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*written by Geoff Berner

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OD YISHAMA

*by Rabbi Shlomo Carlebach

THE HAPPY PEOPLE

*written by Danny Rubenstein

MINIMUM INTERVALS

PLOUGH THE SHIT

LULLABY

FLEDGLING

WHAT LOVE CAN HEARTBREAK ALLOW

songs written by Ben Caplan and Christian Barry except where indicated

Thanks to The Citadel Theatre and the Theatre Arts Residency program at Banff Centre for their contributions to the development of *Old Stock*, and to our co-production partners at the National Arts Centre.

Thanks to the Azrieli Foundation for their support of Old Stock's 2020/21 touring activity.

Thanks to 2b's Supporting Sponsor Cox & Palmer.

This work premiered in 2017 in Halifax, Nova Scotia, Canada, at the Waiting Room.



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theatre company

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2b is represented by touring agent Menno Plukker
(Menno Plukker Theatre Agent Inc.) menno@mennoplukker.com

2b theatre company receives operating support from the Canada Council for
the Arts, Arts Nova Scotia, and the city of Halifax.

Thanks to the Nova Scotia Department of Communities, Culture, and Heritage for their
support of this show and of arts and culture in Nova Scotia.

2b theatre company is a member of the Professional Association of Canadian Theatres
and engages, under the terms of the Canadian Theatre Agreement, professional artists
who are members of Canadian Actors' Equity Association.

ABOUT 2B THEATRE COMPANY

2b is a Halifax-based, internationally-acclaimed theatre company creating works for the regional, national, and international stages. Led by Artistic Director Christian Barry, 2b creates, develops, and produces new work that is distinguished by innovation in staging, polish in design, and virtuosity in performance. Our work is part of the evolution of contemporary theatre aesthetics. We are also an incubator, central to a thriving national theatre community, that offers a range of creation, performance, and production opportunities for arts professionals from our region and beyond. 2btheatre.com
2b would like to thank Andrew Cull, Taryn Kawaja, Kathryn McCormack, Ryan Parker, Vanessa Sabourin, and Jeff Schwager for their participation in the workshoping and development of this project.

A SHEYNEM DANK

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HAROLD GREEN



All the world's a stage and all of us want to be players. Each of us shapes a unique role in the scripts we write for ourselves. As for Harold, his role was in building safe, family-friendly havens. In addition, his interest in Talmud as well as Shakespeare led him to making the world a better place in many ways. Whether it was the time and expertise he devoted to Mount Sinai Hospital, to the Jewish Community Centre or to the labourers who worked in his industry, he was fully engaged in improving lives. He enjoyed going to the theatre and we suspect that he would have liked to have been on a stage. Vicariously, he is now on one. He would want you to enjoy his legacy.

— *The Harold Green Family*

DONOR BENEFITS

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2 tickets for 1 Opening Night			X				
2 Opening Night Subscriptions				X			
4 Opening Night Subscriptions					X	X	
6 Opening Night Subscriptions							X
Invitations for 10 to a dress rehearsal						X	X
Autographed posters						X	X

SUPPORT THE HGJTC

We appreciate donations of ANY kind. For more information about how to donate or to make your donation today, please call Matt Birnbaum at 416.932.9995 x 223 or visit www.hgjewishtheatre.com

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The Harold Green Jewish Theatre Company would like to thank all of our generous donors. Your passion and commitment to our theatre company, especially over the past two years has been the inspiration that allows us to continue to present world class productions such as this.

If you would like to make a donation, please call Matt Birnbaum at 416.932.9995 x 223. This donor lists encompasses the period from January 1, 2020 to November 10, 2022. If we have missed your name, please accept our apologies and contact Matt Birnbaum at 416-932-9995 ext 223 with any corrections.



The Chai Society is an exclusive group of donors who, through their generosity, will breathe continuing life into the HGJTC. By becoming part of this initiative, you are contributing to the only professional Jewish Theatre Company in Toronto. You can help to support a medium that can educate – not simply our own, but the greater community – inspire and celebrate the arts across generations, while providing a positive spotlight on the Jewish story and reflecting pride in our heritage. Our theatre company has been made a reality by the Harold Green family. Now we invite you and your family to participate in building the Canadian voice of Jewish theatre.

CHAI SALON EVENINGS

This exclusive group will have access to live performances in private homes with well-known celebrities from Toronto and beyond. Whether musical, dramatic or literary, the salon evenings promise to be a unique inside look at theatre. The first evening was a salon with the Jersey Boys and Theresa Tovah.

IMPACT OF YOUR GIFT

- A portion of your gift will support the operating costs of theatre and allow us to build a bridge to sustainability. Ticket prices do not cover all the costs associated with creating live theatre.
Examples: rising costs of venues, marketing for theatre and travel for artists.
- Our Jewish values of honouring our seniors and educating our children are hallmarks of our mission. With your gift, we will pilot exciting programs with schools, both public and private, and work to bring theatre to places such as Baycrest and other retirement homes. To date we have been able to supplement a number of tickets for these populations, but we would like to establish youth programs on a continuous basis that will allow the next generation to taste Jewish art and explore the potential of our culture through a personal connection with drama and live theatre. Through programs such as In the Beginning: A Jewish Playwright's Festival, we will encourage and discover new Jewish Canadian playwrights.
- Because we plan on being here for the long term, we also wish to strategically "save for tomorrow", to ensure that programs started today will endure.

Become part of the Chai Society and achieve lifetime recognition for your founding support.
For more information, please contact General Manager Matt Birnbaum at 416.932.9995 x 223.

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Toby and Saul Feldberg
Sheila and Murray Goldman
The Families of David Green
and Daphne Wagner,
Karen Green and George Fischer,
Donna Green and Michael Sanderson,
Lindy Green and Barry & Laurie Green
Alan Greenberg
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