GREAT THEATRE PLAYS HERE

HAROLD GREEN JEWISH THEATRE COMPANY



To Our Past, Present and Future Subscribers:

It is with great excitement that we announce our 2012/13 season, when we will take the stage in our new home at the **Toronto Centre for the Arts**. We are thrilled to be moving closer to you, our audience.

In our 6th season, we will continue to embrace and celebrate the Jewish story by offering 4 exceptional plays. This year is sure to be an incredible year of theatre.

We are honoured to co-produce **The Whipping Man** with Obsidian Theatre Company and **Falsettos** with Acting Up Stage Company. Each of these companies represents excellence in Canadian theatre and we look forward to working with them both

Our *Conversation on the Green* series will continue with stimulating guests speaking about how Jewish culture has influenced their lives and careers.

We are also extremely excited to announce a partnership with the Ashkenaz Festival. Together we will be presenting 2 add-ons to our season. The first is a provocative dance piece called *The Corpse Bride*, which will be part of the Ashkenaz Summer Festival. The second is a *Jewish Evening of Song* that will celebrate the talent of the amazing Mitch Smolkin. Both of these add-ons will compliment your subscription in the most entertaining of ways.

Let's celebrate our culture together in our new home with the most exciting of theatre.

We hope you will join us as a subscriber and we look forward to seeing you at the theatre. We know you'll enjoy every moment!

David Eisner and Avery Saltzman





HAROLD GREEN JEWISHTHEATRE COMPANY presents

NAZI HUNTER THE SIMON WIESENTHAL STORY

October 9 to October 18, 2012 Studio Theatre at the Toronto Centre for the Arts

Written and performed by Tom Dugan Directed by Jenny Sullivan

A powerful one-man show nominated for three LA Ovation Awards, including Best Director, Best Play and Best Leading Actor! The story follows Wiesenthal, sometimes called "The Jewish James Bond", and recounts—like a gripping spy thriller—how this heroic man, after escaping death at the hands of Hitler's S.S., devoted his life to bringing war criminals to justice. Told with warmth, insight and surprising humour, this critically acclaimed production stars Tom Dugan, who himself has a personal connection to the story.

Production Sponsor

Generously Supported By







PVERTHE RAINB9W

OVER THE RAINBOW • STORMY WEATHER
COME RAIN OR COME SHINE • BLUES IN THE NIGHT
LYDIA THE TATTOOED LADY • GET HAPPY
OLD BLACK MAGIC • THE MAN THAT GOT AWAY
PAPER MOON • I'VE GOT THE WORLD ON A STRING

HAR9LD ARLEN



OVERTHE RAINBOWWITH HAROLD ARLEN

ONE NIGHT ONLY!

Saturday November 3, 2012 George Weston Recital Hall at the Toronto Centre for the Arts

A Musical concert celebrating one of the 20th Century's best Jewish composers

Directed by Avery Saltzman

Musical Director Mark Camilleri

Starring Brent Carver, Cynthia Dale, Sterling Jarvis along with several other Canadian Musical Theatre Stars.*

Harold Arlen's songbook includes Over the Rainbow, Get Happy, Stormy Weather,
Old Black Magic, Blues in the Night, Accentuate the Positive,
I Got the World on a String, One for my Baby, to name a few!

*All artists are subject to change



THE WHIPPING MAN

CANADIAN PREMIERE

March 16 to April 14, 2013 Studio Theatre at the Toronto Centre for the Arts

Produced in association with ObsidianTheatre
Written by Matthew Lopez
Directed by Philip Akin

Starring: Sterling Jarvis, Daniel Brière and Thomas Olajide

It is Passover, 1865. The Civil War has just ended and the annual celebration of freedom from bondage is being observed in Jewish homes across the country. One of these homes, belonging to the DeLeons of Virginia, sits in ruins. Confederate officer Caleb DeLeon has returned from the war to find his family missing and only two former slaves, who were also raised Jewish, remaining. Caleb is badly wounded and the two men, Simon and John, are forced to care for him. As the three men wait for the family's return, they wrestle with their shared past as master and slave, digging up long-buried family secrets along the way as well as new ones. Slavery and war, they discover, warp even good men's souls.



ACTING UP STAGE COMPANY in association with HAROLD GREEN JEWISH THEATRE COMPANY presents

FALSETTOS

April 23 to May 12, 2013 Regent Park Arts and Cultural Centre

Music and lyrics by William Finn Book by William Finn and James Lapine Directed by Robert McQueen Music Direction by Reza Jacobs Choreographed by Tim French

"Exhilarating and heartbreaking." – *New York Times*

Set against the backdrop of the post sexual-revolution and the emergence of AIDS, Falsettos tells the story of Marvin, a Jewish father who - in 1979 - leaves his wife and son for another man. Told with great humour and spirit, this Tony® and Drama Desk award-winning musical, breathtakingly depicts the birth of a non-traditional family amidst a time of astonishing change.

CONVERSATIONS ON THE GREEN

Weeknight and Saturday night subscriptions include one Conversation on the Green. Availability based on a first-come, first-served basis. Conversations on the Green will take place in the Gallery Theatre – Toronto Center for the Arts.





LINDA FRUM



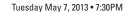
Tuesday November 27, 2012 • 7:30PM INTERVIEW BY JEANNE BEKER

Tuesday April 16, 2013 • 7:30PM

AUBREY

AVERY SALTZMAN & DAVID EISNER







Tuesday June 4, 2013 • 7:30PM INTERVIEW BY JEANNE BEKER

DONATE TO THE HGJTC

The Harold Green Jewish Theatre Company is a not-for-profit charitable organization. In order to continue to present world class theatre from a Jewish perspective, we require the support from generous donors with passion and commitment to Jewish culture.

For more information about how to donate or to make your donation today, please call Matt at 416.932.9995 x 223 or visit WWW.HGJEWISHTHEATRE.COM.

Please note that complimentary tickets may be provided as a benefit of your donation renewal or new donation.

Charitable Registration number: 85639 8557 RR0001

ADD 2 GREAT SHOWS TO YOUR SUBSCRIPTIONS:



COMING SOON: A JEWISH CABARET EVENING WITH MITCH SMOLKIN

Thursday, June 13 at the Toronto Centre for the Arts. Harold Green Jewish Theatre Company and the Ashkenaz Festival

SHOW SCHEDULE

SUN	MON	TUE	WED	THU	FRI	SAT
OCTOBER	2012	NAZI HUN	ITERTHE	SIMON W	IESENTH <i>A</i>	AL STORY
7	8	9 8:00 PM *	10 1:00PM * 8:00PM *	11 8:00PM **	12	13 8:00PM
14 2:00PM 7:00PM	15 8:00PM	16 8:00PM	17 1:00PM 8:00PM	18 8:00 PM	19	20
SUN	MON	TUE	WED	THU	FRI	SAT
NOVEMBE	NOVEMBER 2012 OVERTHE RAINBOW WITH HAROLD ARLEN					D ARLEN
28	29	30	31	1	2	3 8:00PM

SUN	MON	TUE	WED	THU	FRI	SAT
MARCH - APRIL 2013 THE WHIPPING MAN						
10	11	12	13	14	15	16 8:00 PM *
17 2:00PM * 7:00PM *	18	19 8:00PM *	20 1:00PM * 8:00PM *	21 8:00PM **	22	23 8:00PM
24 2:00PM 7:00PM	25	26	27	28 8:00 PM	29	30 2:00PM 8:00PM
31	1 APRIL	2	3 1:00PM 8:00PM	4 8:00 PM	5	6 8:00PM
7 2:00PM 7:00PM	8	9 8:00PM	10 1:00PM 8:00PM	11 8:00 PM	12	13 8:00PM
14 2:00PM 7:00PM	15	16	17	18	19	20

SUN	MON	TUE	WED	THU	FRI	SAT
APRIL - N	APRIL - MAY 2013				F/	LSETTOS
		23 7:00PM *	24 8:00PM *	25 8:00PM **	26 8:00PM	27 8:00 PM
28 2:00PM 7:00PM	29	30 7:00 PM	1 MAY 1:00PM 8:00PM	2 8:00PM	3 8:00PM	4 8:00PM
5 2:00PM 7:00PM	6	7 7:00 PM	8 1:00PM 8:00PM	9 8:00PM	10 8:00PM	11 8:00PM
12 2:00PM 7:00PM	13	14	15	16	17	18

2012 2013	CON	ERSATIONS ON THE GREEN
TUESDAY, NOVEMBER 27, 2012	7:30PM	SENATOR LINDA FRUM
TUESDAY, APRIL 16, 2013	7:30PM	ROSALIE & ISADORE SHARP
TUESDAY, MAY 7, 2013	7:30PM	AUBREY DAN
TUESDAY, JUNE 4, 2013	7:30PM	AVERY SALTZMAN & DAVID EISNER

GROUP DISCOUNTS

GROUP DISCOUNTS - ADULT

Discounts for groups of 10+, please call 416.932.9995 x 224

GROUP DISCOUNTS - STUDENTS

\$15 tickets for student groups available, please call 416.932.9995 x 224

SUBSCRIPTIONS NOW ON SALE

SUBSCRIPTION PRICES	REGULAR PRICE	SAVE UPTO 209
DISCOUNTED PREVIEW	\$175 ⁻⁷³	\$150 ^{.00}
PREVIEW & WEEKDAY MATINEE	\$198 ⁻³³	\$165 ^{.00}
WEEKNIGHT & SUNDAY	\$273 ⁻⁸⁷	\$236.00
SATURDAY NIGHT	\$333^{.26}	\$275 ^{.00}

*PRICES INCLUDE ADMINISTRATIVE FEE & HST & CIF

BENEFITS TO SUBSCRIBING:

1. HAVE ACCESS TO THE BEST SEATS IN THE HOUSE

 Listing in every program as a VIP subscriber
 A tax receipt for the maximum allowable Purchase your subscription before September 15, 2012—when single tickets go on sale—and choose from the best seats in the house. The sooner you order, the better choices you will have.

2. NO ADDITIONAL SERVICE CHARGES

Subscribers pay only the listed subscription price. No additional service charges or postage.

3. TICKET EXCHANGE

Subscribers may exchange their tickets for another performance. Upgrade fees will apply if you are moving to a more expensive performance. NEW THIS YEAR: NO ADDITIONAL FEES FOR EXCHANGES MADE MORE THAN 24 HOURS IN ADVANCE.

4. SAVE 15% ON ALL SINGLE TICKETS

Want to bring a friend? Add on a single ticket to any performance and receive 15% off the regular priced ticket.

5. NEIGHBOURHOOD DISCOUNTS

Use your HGJT Subscriber card to enjoy savings at restaurants around the theatre, and a prefix dinner package at the Novotel hotel. Discount cards will be sent with subscription packages.

6. CAN'T MAKE A SHOW

Take advantage of our up to 20% savings for subscribers and receive a tax receipt for the shows you cannot attend.

FOR MORE INFORMATION OR TO ORDER SUBSCRIPTIONS. CALL 416.733.0545 OR VISIT WWW.HGJEWISHTHEATRE.COM

^{*} PREVIEW ** OPENING NIGHT

HAROLD GREEN 2012-2013

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