



GREAT THEATRE PLAYS HERE

HAROLD GREEN
JEWISH THEATRE COMPANY



LETTER FROM ARTISTIC DIRECTORS

To Our Past, Present and Future Subscribers:

It is with great excitement that we announce our 2013/14 season. We will once again take the stage at the **Toronto Centre for the Arts**. Last year, we moved closer to you, our audience, and you responded with sold out houses. We look forward to making this home a great playground for the best of Jewish Theatre.

We are passionate about Jewish culture, legacy and heritage; our passion drives us to create dynamic theatre. We relish the opportunities we have to tell our stories, stories that resonate with you.

This year is no exception, with 4 great plays in our subscription series, and a beautiful play direct from Israel as an add-on.

We hope you will join us for a season of thought-provoking and engaging plays and musicals that embrace and celebrate our identity and vision.

We are dedicated above all to the pursuit of artistic excellence. We look forward to having you join us as we embark on this exciting journey together. See you at the theatre!

DAVID EISNER and AVERY SALTZMAN | *Co-Artistic Directors*

DONATE TO THE HGJTC

The Harold Green Jewish Theatre Company is a not-for-profit charitable organization. In order to continue to present world class theatre from a Jewish perspective, we require the support from generous donors who are passionate about Jewish culture.

For more information about how to donate or to make your donation today, please call Matt at 416.932.9995 x 223 or visit www.hgjewishtheatre.com.

Please note that complimentary tickets may be provided as a benefit of your donation renewal or new donation.

Charitable Registration number: 85639 8557 RR0001



OUR HOME

5040 Yonge Street, Toronto Ontario, M2N 6R8. Right next to Mel Lastman Square.

2013/2014 SEASON

... AND STOCKINGS FOR THE LADIES

THERE'S NO BUSINESS LIKE IRVING BERLIN

NEW JERUSALEM

STARS OF DAVID

ADD-ONS

FUNNY GIRL IN CONCERT

AN ISRAELI LOVE STORY

**FOR MORE INFORMATION OR TO ORDER SUBSCRIPTIONS,
CALL 416.733.0545 OR 416.932.9995 OR VISIT WWW.HGJEWISHTHEATRE.COM**



...AND STOCKINGS FOR THE LADIES

OCTOBER 8 - 24, 2013
STUDIO THEATRE
TORONTO CENTRE FOR THE ARTS

WRITTEN BY
ATTILA CLEMANN
DIRECTED BY
ZACH FRASER

STARRING
BRENDAN
MCMURTRY-HOWLETT

A RUSTWERK REFINERY Production

Based on a true story, this play is a fascinating, humane exploration of a little-known chapter in Canadian military history: the role of the Royal Air Force at Bergen Belsen Concentration Camp post-liberation, and one man's desire to work outside the rules to effect compassionate change. This one-man show, which took home awards at both the Toronto and Montreal Fringe Festivals in 2007, features Brendan McMurtry-Howlett performing over 20 characters in this powerful not-to-be-missed production.

"Attila Clemann has constructed a beautifully crafted play about compassion and humanity. A Not to be Missed show."
— *NOW Magazine, Toronto*

"A winning combination of direction and acting combined to create a tour-de-force on stage." — *The Guardian, PEI*

PRODUCTION SPONSOR: **SINGER KWINTER** Leaders in Personal Injury Law

SUPPORTED BY:  Sarah and Chaim Neuberger Holocaust Education Centre

EDUCATION PARTNER:  FACING HISTORY AND OURSELVES

There's no business

LIKE IRVING BERLIN



THERE'S NO BUSINESS LIKE IRVING BERLIN

NOVEMBER 3, 2013

GEORGE WESTON RECITAL HALL
TORONTO CENTRE FOR THE ARTS

DIRECTED BY
AVERY SALTZMAN

MUSICAL DIR.
MARK CAMILLERI

STARRING
BRENT CARVER, CAMILLA SCOTT,
SHEILA MCCARTHY, STERLING JARVIS
ALONG WITH SEVERAL
OTHER CANADIAN MUSICAL
THEATRE STARS*

One Night Only!

A Musical Concert celebrating one of the 20th Century's best Composers and Lyricists. Irving Berlin's songbook includes *How Deep is the Ocean*, *I Love a Piano*, *Cheek to Cheek*, *Oh How I Hate To Get Up In The Morning*, *Blue Skies*, *What'Il I Do* and the anthem of all musical theatre – *There's No Business Like Show Business*.

"With a life that spanned more than 100 years and a catalogue that boasted over 1000 songs, Irving Berlin epitomized Jerome Kern's famous maxim that "Irving Berlin has no place in American music – he is American Music"
– RICHARD A. REUBLIN, *Berlin Biographer*

LIMITED SEATING AVAILABLE. OPEN TO THE FIRST 900 SUBSCRIBERS ONLY.

*all artists are subject to change



—NEW—
JERUSALEM

The Interrogation of Baruch de Spinoza
at Talmud Torah Congregation:
Amsterdam, July 27, 1656



NEW JERUSALEM

MAR 15 - APR 13, 2014
STUDIO THEATRE
TORONTO CENTRE FOR THE ARTS

WRITTEN BY
DAVID IVES

DIRECTED BY
MITCHELL CUSHMAN

**The Interrogation of Baruch de Spinoza at
Talmud Torah Congregation: Amsterdam, July 27, 1656**

As the inquisition bears down on them, a small Jewish community flees Portugal to find a tenuous peace in seemingly liberal Amsterdam. But Spinoza, a favourite son of the community and the Rabbi's heir apparent, is a revolutionary thinker. When the boldness of his ideas strain the bounds of Amsterdam's professed tolerance, it leads to a dangerous confrontation between powerful political forces and his own beloved community. Based on true events in the life of one of the greatest philosophers in history, this recent off-Broadway hit from playwright David Ives challenges traditional, political and religious thinking with conviction, passion and wit.

"People come to *New Jerusalem* because it asks, via Spinoza and his interrogators, the big questions, the eternal questions – and asks them dramatically in a human story" – *Playwright David Ives*



STARS OF DAVID

A New Musical

 **CANADIAN
PREMIERE**

STARS OF DAVID

MAY 10 - JUN 1, 2014
STUDIO THEATRE
TORONTO CENTRE FOR THE ARTS

DIRECTED BY
AVERY SALTZMAN
MUSICAL DIR.
MARK CAMILLERI

**BASED ON THE
ORIGINAL BOOK BY**
ABIGAIL POGREBIN

Co-Produced with **ANGELWALK**
Theatre

A musical adaptation of Abigail Pogrebin's best-selling book, *Stars of David: Prominent Jews Talk About Being Jewish*. This Canadian Premiere musical, conceived by Aaron Harnick, is a snapshot of Jewish identity told through interviews with some of America's most recognizable public figures, including: Gloria Steinem, Leonard Nimoy, Ruth Bader Ginsburg, Joan Rivers, Aaron Sorkin, Tony Kushner, Fran Drescher, and more. You don't have to be Jewish to connect with this funny and engrossing song-cycle featuring original music by Broadway's finest composer/lyricists, including William Finn, Tom Kitt, Marvin Hamlisch, Sheldon Harnick, and Duncan Sheik – composers and lyricists of such shows as *A Chorus Line*, *Big*, *Fiddler on the Roof*, *The Way We Were*, *Miss Saigon*, *Caroline or Change*, *Falsettos* and *Spring Awakening*.



AN ISRAELI
Love
 STORY

FEBRUARY 13 - 16, 2014
STUDIO THEATRE
 TORONTO CENTRE FOR THE ARTS

WRITTEN & DIRECTED BY
PNINA GARY

STARRING
ADI BIELSKI
WINNER OF "ACTRESS OF THE YEAR" AWARD 2008, FRINGE)

DIRECT FROM ISRAEL

It begins in the summer of 1942 through a chance meeting at a bus stop between the young and vibrant Margalit, and Ami, an idealistic Kibbutz pioneer and soldier in the "Palmach," (The unofficial army pre-state Israel). Despite the many hardships and dangers of those times, their relationship develops. This innocently told love story is intricately interwoven with the values and problems of an era gone by, and vividly captures the characters and atmosphere of pre-state Israel.

"...Adi Bielski has a captivating presence..." – *Michael Handzelzalts*

"Authentic and direct theatre, moving, and very touching ... a not-to-be-missed experience."
 – *Ben-Ami Feingold, Makor Rishon*

SUPPORTED BY:



AN ISRAELI LOVE STORY



**FUNNY GIRL
 IN CONCERT**

by Jule Styne and Bob Merrill
 A FUNDRAISER FOR THE HAROLD GREEN JEWISH THEATRE COMPANY

MON. SEPT 30TH 2013, 7:30PM
 GEORGE WESTON RECITAL HALL
 TORONTO CENTRE FOR THE ARTS

EXPERIENCE THIS ICONIC MUSICAL IN CONCERT WITH A
FULL ORCHESTRA

DON'T MISS THIS ONCE IN A LIFETIME EXPERIENCE

Directed By **AVERY SALTZMAN**
 Musical Director & Conductor **MARK CAMILLERI**

LIMITED SEATING AVAILABLE!
 Only available to subscribers through July 31st 2013. Single tickets available August 1st 2013.*

SHOW SCHEDULE

SUN	MON	TUE	WED	THU	FRI	SAT
OCTOBER 2013						
...AND STOCKINGS FOR THE LADIES						
6	7	8 8:00 PM *	9 1:00PM * 8:00PM *	10 8:00PM **	11	12 8:00PM
13 2:00PM 7:00PM	14	15 8:00PM	16 1:00PM 8:00PM	17 8:00 PM	18	19 8:00PM
20 2:00PM 7:00PM	21	22 8:00PM	23 1:00PM 8:00PM	24 8:00PM	25	26

SUN	MON	TUE	WED	THU	FRI	SAT
NOVEMBER 2013						
THERE'S NO BUSINESS LIKE IRVING BERLIN						
3 7:30PM	4	5	6	7	8	9

SUN	MON	TUE	WED	THU	FRI	SAT
MARCH - APRIL 2014						
NEW JERUSALEM						
9	10	11	12	13	14	15 8:00PM *
16 2:00PM *	17	18 8:00PM *	19 1:00PM * 8:00PM *	20 8:00PM **	21	22 8:00PM
23 2:00PM 7:00PM	24	25 8:00PM	26 1:00PM 8:00PM	27 8:00 PM	28	29 8:00PM
30 2:00PM 7:00PM	31	1 APRIL 8:00PM	2 1:00PM 8:00PM	3 8:00 PM	4	5 8:00PM
6 2:00PM 7:00PM	7	8 8:00PM	9 1:00PM 8:00PM	10 8:00 PM	11	12 8:00PM
13 2:00PM 7:00PM	14	15	16	17	18	19

* PREVIEW ** OPENING NIGHT

SUN	MON	TUE	WED	THU	FRI	SAT
MAY - JUNE 2014						
STARS OF DAVID						
4	5	6	7	8	9	10 8:00PM *
11 2:00PM *	12	13 8:00PM*	14 8:00PM**	15 1:00PM 8:00PM	16 8:00PM	17 8:00PM
18 2:00PM 7:00PM	19	20 8:00 PM	21 8:00PM	22 1:00PM 8:00PM	23 8:00PM	24 8:00PM
25 2:00PM 7:00PM	26	27 8:00PM	28 8:00PM	29 1:00PM 8:00PM	30 8:00PM	31 8:00PM
1 JUNE 2:00PM	2	3	4	5	6	7

ADD-ONS		
FUNNY GIRL	MONDAY SEPTEMBER 30, 2013	7:30PM
AN ISRAELI LOVE STORY	THURSDAY FEBRUARY 13, 2014	1:00PM 8:00PM
	SATURDAY FEBRUARY 15, 2014	8:00PM
	SUNDAY FEBRUARY 16, 2014 ¹	2:00PM

¹ Performed in Hebrew

GROUP DISCOUNTS - ADULT
Discounts for groups of 10+,
please call **416.932.9995 x 224**

GROUP DISCOUNTS - STUDENTS
\$15 - \$17 tickets for student groups available,
please call **416.932.9995 x 224**

SUBSCRIPTIONS NOW ON SALE

SUBSCRIPTION PRICES	REGULAR PRICE	SAVE UP TO 20%
PREVIEW & WEEKDAY MATINEE	\$209 ⁻⁸⁰	\$165⁰⁰
WEEKNIGHT & SUNDAY	\$275 ⁻⁸⁰	\$236⁰⁰
SATURDAY NIGHT	\$330 ⁻²⁰	\$275⁰⁰

*PRICES INCLUDE ADMINISTRATIVE FEE & HST & CIF

BENEFITS TO SUBSCRIBING:

- HAVE ACCESS TO THE BEST SEATS IN THE HOUSE**
Purchase your subscription before August 1, 2013—when single tickets go on sale—and choose from the best seats in the house. The sooner you order, the better choices you will have.
- NO ADDITIONAL SERVICE CHARGES**
Subscribers pay only the listed subscription price. No additional service charges or postage.
- TICKET EXCHANGE**
Subscribers may exchange their tickets at NO ADDITIONAL CHARGE for another performance. Upgrade fees will apply if you are moving to a more expensive performance.
- SAVE 15% ON ALL SINGLE TICKETS**
Want to bring a friend? Add on a single ticket to any performance and receive 15% off the regular priced ticket.
- NEIGHBOURHOOD DISCOUNTS**
Use your HGJT Subscriber card to enjoy savings at restaurants around the theatre. Discount cards will be sent with subscription packages.
- CAN'T MAKE A SHOW**
Take advantage of our up to 20% savings for subscribers and receive a tax receipt for the shows you cannot attend.



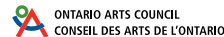
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H A R O L D G R E E N
J E W I S H T H E A T R E C O M P A N Y

2013-2014

ADMINISTRATION OFFICE: 121 Parkway Forest Drive, Suite 107, Toronto, ON, M2J 5H4
416.932.9995

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